



City of Platteville

Museum Department

2009 Annual Report

MUSEUM DEPARTMENT

2009 ANNUAL REPORT

TABLE OF CONTENTS

| | |
|---|----|
| Introduction | 1 |
| Exhibits | 1 |
| Museum Collections | 2 |
| Research | 2 |
| Educational Programs | 3 |
| Personnel | 7 |
| Support | 8 |
| Administration | 9 |
| Buildings and Grounds | 10 |
| Promotion | 11 |
| Appendix - Overview of Rollo Jamison Museum | |
| Long-Range Exhibit Plan 2010-2014 | 13 |
| Visitor Survey | 14 |
| 2009 Attendance | 15 |
| Attendance Comparison | 16 |

**CITY OF PLATTEVILLE, MUSEUM DEPARTMENT
2009 ANNUAL REPORT**

INTRODUCTION

The museum continues to be a popular educational tour for area schools, with 3,392 people visiting as part of school tours in 2009. The twenty second annual month-long Christmas exhibit was the biggest event of the year with an attendance of 1,235. The museum continues to receive many positive comments about Heritage Day and the quality of the Christmas exhibit which helps staff and volunteers gauge the popularity of these events. Attendance at all museum programs on and off site last year came to a total of 14,322.

The Jamison Museum Association continues to be an integral part of the Rollo Jamison Museum by providing volunteer time and program ideas. The JMA spent \$10,447 on exhibits, collection care, special events, and related items in 2009. The JMA's support has totaled \$79,541 in the past six years.

Projects in the last year included the installation of new exhibits as outlined in the Rollo Jamison Museum Long-Range Exhibit Plan that had been updated in the fall of 2008. Fundraising by the JMA provided the museum with equipment to play the video, *A Tour of Bevans Lead*. For the first time, visitors unable to enter the mine could get a visual tour of the Bevans lead mine. With the support of the city manager, the museum staff has remained involved with the effort to insure the continuation of the Platteville Historic Re-enactment.

EXHIBITS

In February the Winter Toy Train Exhibit was a successful event for the museum. Thanks to the effort of several volunteers, visitors viewed eleven exhibit areas with over 30 operating trains and static exhibits.

New exhibits in the Rollo Jamison Museum for 2009 included Platteville barrel and butter tub makers, the pre-electric household (kitchen, parlor), and Platteville sports teams to 1930.

From May through October, the exhibit in East Display was *Farm Women: The Silent Partners*. This exhibit highlighted the

ways that farm women of the 19th and early 20th centuries contributed to the health and welfare of their families and farms, often without receiving recognition for their work.

The special Heritage Day exhibit was *Views of the Battlefield in the Pre-TV Era*. Using books, magazines, newspapers, and stereoviews, visitors saw how visual information about America's wars was shared with the public.

The exhibit *Formula for Riches: Galena, Native Americans, and European Explorers* continued to be a useful tool for students and families who visited Platteville's Historic Re-enactment September 11, 12, and 13. By using reproduction 17th century maps, journal excerpts, and mineral and lead product samples, visitors learned how Native Americans and Europeans first began to interact in the lead region.

The museum's annual Christmas exhibit, *'Twas the Night Before Christmas* celebrated the 165th anniversary of the poem's publishing, highlighting ways that changing ideas about Christmas influenced views of the story. The 14-foot Christmas tree was a noticeable feature of the exhibit, as was the layout of pre-WWII standard gauge electric toy trains. The barn highlighted winter transportation, both for fun and for work.

MUSEUM COLLECTIONS

Just over 90 items were added to the museum collections. These included children's toys, men's and women's clothing and household items. Several pieces of Platteville business memorabilia, small woodworking and hand tools, and paper items from the start of WW II in Europe were also added to the collections.

RESEARCH

Research is an on-going activity at the museum. Each new exhibit that is installed in the Rollo Jamison Museum requires research to write the labels and select the artifacts and photographs that are used. This research is done by the museum staff and volunteers using in-house resources, UW-Platteville's library and staff, the Southwest Wisconsin Room, on-line resources, and other area history organizations and libraries. Research on specific topics has also provided leads for other

subjects that the museum is always looking for, such as mining and the history of the museum buildings.

The museum also handles on a regular basis requests for information from the public on specific mines, old mining companies, mining technology, and Platteville history.

EDUCATIONAL PROGRAMS

Schools which toured the museum received packets with pre- and post-visit activities. Some of the groups visiting the museum had special topics they wished covered. Whenever it was possible, the museum staff accommodated their requests. School groups receive a guided tour of both the mine and the Rollo Jamison Museum. The teachers find this best serves their educational needs.

While the majority of the group tours were formally organized school tours, many organizations, both youth and adult, also visited the museum. These included scouts, day care centers, summer recreation programs and special interest clubs. A total of 3,987 people visited the museum as part of a group.

For the seventeenth year, the museum offered a summer program called Young Pioneers for students in grades 2-5, and a total of 21 students participated. The children met in the museum's marquee tent, an 18th century design. They studied Native American stone tools and made a beaded leather bag, dug and searched for lead ore, cooked over an open fire, and experimented with 19th century toys.

Off-site program participation totaled 3,852 people this past year. The museum continued to offer visits to schools, with the most common theme being lead and zinc mining. There were numerous requests for classroom presentations including such topics as the Little House books, pioneer life, winter activities, World War II home front, Immigrants in Wisconsin, Toys of Our Grandparents, Hats and the Letter H, Native Americans, and the fur trade era. For these presentations artifacts and reproduction items from the education collection were brought to local classrooms. Sometimes these visits allowed the students to participate in an activity such as dipping candles or churning butter. Museum staff participated in a new event, the 4th grade mural walk which covered the five downtown murals and images. Stationed at the mining and farming

murals, the curator and education coordinator discussed the images with six classes.

Staff also made a presentation on mining at the Grant River Recreation Area campground and spoke to the Platteville Optimists.

The museum joined with other groups to inform people about the past. This year's collaborative efforts included the Platteville Chamber of Commerce for the Platteville Historic Re-enactment, the Fort Crawford Museum and Prairie du Chien Historical Society for Cannons and Redcoats, the Ham House for At the Lead Mines, the Badger Lapidary and Geological Society for their *Treasures of the Driftless Area* show, and the Grant County Historical Society on a program for the Historic Expo.

The Rollo Jamison Museum hosted three presentations for its Winter Lyceum. Jim Draeger from the Wisconsin Historical Society and Mark Speltz of the Mineral Point Historical Society reported on *Fuelish Thoughts: Lessons Learned from the Lowly Gas Station*. Mark Tully presented the program *The Life and Travels of an 18th Century Voyageur*. Musician and storyteller Bob Welch preformed his program *Lincoln and Liberty, Too*. Mr. Draeger, Mr. Speltz and Mr. Tully donated their time, and donors funded the Bob Welch program.

In conjunction with the Grant County Historical Society and as part of the Historic Expo, the museum hosted *Barns of Wisconsin and Their Unique Styles* by author Jerry Apps.

The Platteville Historic Re-Enactment continues to be very popular with area educators. The re-enactment was held on September 11, 12, and 13. The museum had a greater role in the organization of the 2009 re-enactment. The director and curator and Museum Board president and secretary served on the 2009 Platteville Historic Re-enactment Committee.

During the first day of this year's re-enactment at Mound View Park, 1,770 students came from area schools. The museum set up a camp that showed the role of lead mining in the fur trade era. The curator melted lead in a pot over an open fire and cast bullets. At another camp, students played hoops and games. On Saturday and Sunday, the education coordinator added more games, including games played by adults, to show the variety available in the 17th and 18th centuries.

The JMA sponsored Dave Dittmer, a silversmith and bag piper. The museum purchased two promotional banners for the

event. The museum also provided a tent and benches that were used for the harpist's performances

On September 18 and 19 the museum participated in the Cannons and Redcoats encampment. This event is held at Fort Crawford in Prairie du Chien. The education coordinator used sample materials and tools to discuss lighting in the first part of the 19th century and demonstrated candle dipping. Four hundred ten students stopped at the candle site on the school day, and 152 visitors attended the event on the following day.

The museum participated in At the Lead Mines at the Ham House in Dubuque. The curator and education coordinator set up two sites, one demonstrating open fire cooking and the other showing lead bullet pouring. Ninety seven people attended the event.

Special Events

At the Winter Toy Train Exhibit held on January 31 and February 1, 7, 8 museum staff and volunteers provided a number of running displays of model trains, both antique and modern.

Museum volunteer Bill Schilling built in G scale a 10' by 30' layout, along with 3 smaller layouts. George Olthafer provided a layout with Marx trains and filled two display cases with Marx tin-type train sets.

The museum expanded the standard gauge layout from Christmas to 8' by 35' and built a 10' by 10' O gauge layout. Besides classic equipment provided by the volunteers, visitors were encouraged to bring their own trains to run.

Children played with wooden toy trains on the floor in the play area. As engineers they hooked up cars and loaded and unloaded freight and passengers. Thanks to volunteer John Urness, youngsters could push the button and watch Thomas the Tank Engine run. A total of 976 people came to see the trains during the days it was open to the public.

In a state-wide event sponsored by the Wisconsin Federation of Museums, the museum celebrated International Museum Day on May 17 with a reception for the opening of the summer exhibit *Farm Women: The Silent Partners*. As part of the event Nic Mink presented the program *A Cooking School for All Women: Wisconsin's Great Traveling Cooking School Experiment and its Culinary Legacy*. Mr. Mink, an instructor at UW-Stevens Point, described an innovative state program created by the Farmer's Institute to bring new ideas of nutrition and technology to

rural women. Over 50 museums participated in International Museum Day around the state, with a wide variety of activities and events. Refreshments and funding for this program were provided by donors.

The Jamison Museum Association sponsored Heritage Day, held on July 4. This year's attendance was 748. The special Heritage Day exhibit, *Views of the Battlefield in the Pre-TV Era* displayed printed material from the Civil War through World War II. Members of the Southwest Wisconsin Auto Club exhibited their cars on the museum grounds during the day. The Wundo Band gave three performances in the tent set up in the backyard. Bob Welch played guitar and banjo and sang songs from the Civil War era for morning and afternoon performances inside the museum. Besides playing outdoor games, the children created their own streamers, pennants and fans for the holiday. The JMA, as in the past, provided guides and demonstrators. Volunteers demonstrated the treadle sewing machine, gramophones, music boxes, and the player piano. Others demonstrated the pedal jigsaw and helped the children with laundry. Local collectors exhibited antique tractors and several different hit and miss engines. The Platteville Schools Music Boosters provided refreshments.

A City of Platteville Tourism Fund grant, submitted by the 4th of July Committee, provided \$250 for Bob Welch's musical performances.

The JMA Annual Meeting was held on November 4. Board member Eileen Engelke with the help of her husband, Gary, organized and prepared a pasty dinner as a fundraiser. The program and dinner were held at the First National Bank of Platteville's Community Room. Jim Hess and Gary Hess presented the program, *The History of the Hess and Sons Cooperage, Madison, Wisconsin*. Fifty one attended the annual meeting and program.

'*Twas the Night Before Christmas* was the theme of the Christmas exhibit. The exhibit opened December 4 and ran through the month of December. In the play area children investigated the mysterious Magic 8 ball from the 1950s, built with Lincoln logs from the 1920s and tested their dexterity with a 19th century game, the BB puzzle. Illustrations selected from 100 years of artwork for the poem '*Twas the Night Before Christmas* hung on the walls to show the changing views of Saint Nicholas and his annual visit. Additional picture books of the classic poem were available for browsing. These toys and books

were selected because they matched the years shown in the exhibit areas.

Children made ornaments using directions and ideas from 19th and 20th century sources. They played Christmas songs on the player piano and looked for hidden treats in the bran pie. Staff ran the Lionel standard gauge toy trains. Children who were part of a school group played the party game of tossing rope hoops onto a coat hook.

Several groups provided seasonal music programs. One Sunday afternoon, the Platteville Chorale gave a concert. The Blue Notes, a Platteville High School group, sang another night. Groups from the Children's Choir performed on three evenings. Unfortunately icy weather cut into the attendance at the last musical event, Tim Durst on the piano. Out of the total attendance of 1,235 people who visited the Christmas exhibit, 526 attended the six performances and 564 people came as part of a school group and received guided tours.

For the first time, the museum was not able to use real trees for the exhibit. The JMA generously donated the money to purchase artificial trees.

Using the Christmas exhibit as its setting, the Museum Board and JMA Board had a joint meeting and supper on December 16. City Council members were invited to attend.

PERSONNEL

The staff consists of three permanent, full-time positions: museum director, curator, and education coordinator. City money also funded 16 limited term employees as tour guides, weekend supervisor, museum technician, brochure distribution and promotion, custodian, and laborers.

Volunteers worked 810 hours, making a very significant contribution to the museum. They worked in a variety of areas, including tour guiding, exhibit set up, maintenance, program assistance, artifact care, and demonstrations for special events. Two volunteer tour guides worked during the busy spring season. These dedicated volunteers allowed the museum to accept group tour reservations knowing that tour guides were available. Two volunteers encouraged a new generation of volunteers by working with a Girl Scout troop to plant flowers. On Heritage Day, over 145 hours were donated by volunteer demonstrators and guides. Volunteers spent 219 hours working on the toy train exhibits. Four volunteers took care of membership, the

newsletter, fundraising, and the web site in 2009, and their contributions totaled 69 hours.

Training

In 2009, four new mine tour guides were trained. Returning guides were familiarized with the new and changed exhibits in the Rollo Jamison Museum. The volunteer guides gave school tours of the Rollo Jamison Museum. The mine tour guides received one week of formal training with the training sessions conducted by the education coordinator. The coordinator discussed the principles of tour guiding and the museum's policies and purpose and assigned reading material on the specifics of the museum as well as background information on 19th century life and tour-giving techniques. The trainee observed other tours and gave a sample tour to the education coordinator. Soon after the first tour, the education coordinator evaluated the guide's performance with the new tour guide. Additional information was necessary for the special events, and this was given verbally and in writing to the guides prior to the events. The guides also received additional training enabling them to work as store clerks.

Permanent Staff Development

Museum staff attended training sessions provided by the city on harassment and the Family Medical Leave Act.

The education coordinator attended a continuing education course in Folk Life in the Classroom. An Institute of Museum and Library Services grant workshop was attended by the curator in Madison. The education coordinator and curator attended the annual meeting of the Wisconsin Federation of Museums, *Making Lemonade*, in Kenosha. Margot King, who promoted the museum and the director attended the Tri-State Tourism Conference here in Platteville.

SUPPORT

The 2009 Museum Department city budget appropriation was \$275,965. Revenue from ticket sales was \$28,933. Gift shop gross sales totaled \$11,864.

The museum used volunteers as tour guides, performers, laborers, and workers on exhibits and promotion for a total of 810 hours valued at \$7,026.

The museum worked with the JMA on fund raising for museum projects and events. Submitted for the JMA, the museum successfully wrote a Community Foundation of Southern Wisconsin Platteville Special Projects Fund grant for exhibit furniture and was granted \$1100. The money was used to purchase a free standing exhibit case. Using this grant money and other money they raised, the JMA spent \$10,447 for exhibit materials and equipment, supplies for the Christmas exhibit, promotion of special events, newsletters, postage, and landscape materials.

The museum was actively involved in fundraising for the Historic Re-enactment. Museums staff wrote two successful grants and solicited donations from individuals and the JMA for a total of \$8,400. A City of Platteville Tourism Fund grant written by the museum staff and submitted by the 4th of July Committee, provided \$250 towards one of the Heritage Day performances.

ADMINISTRATION

The Museum Board in 2009 consisted of: Dave Allen, Museum Board president; Anne Tennies, at-large; Clyde Holverson, at-large; Marilyn Gottschalk, at-large; John Urness, secretary, Superintendent of Public Schools representative; Pete Durni, Council representative; James Hibbard, JMA representative; and Deb Weigel, Jamison Trustee representative, ex-officio. The board meetings were well attended, with the members providing useful suggestions and much lively discussion.

The Museum Board, using its collection policy as a guide, approved all donations to the museum's permanent collection. The board was active in the planning of Heritage Day, and many of the members participated that day by helping with the various activities. Reports on the activities of the Jamison Museum Association were made to the board each month by the JMA representative. Both the staff and the board were appreciative of the JMA's efforts throughout the year.

The Jamison Museum Association board of directors administrates the activities of the JMA such as fund raising, membership, volunteer coordination, and special events.

The board in 2009 consisted of: James Hibbard, president; Peg Burkard, vice-president; Eileen Engelke, treasurer; Mary Turner, secretary; Gary Tuescher, and Gary Pothour, with Dave Allen, Museum Board representative and Steve Kleefisch, museum director, as non-voting members. The JMA Board's monthly meetings were well-attended, with the members working closely with museum staff on the planning and financial support of Heritage Day, the annual meeting, and the Christmas exhibit.

The Exhibit Committee continued its work in 2009. Current committee members are Dave Allen, Clyde Holverson and Marilyn Gottschalk, Museum Board, and Peg Burkard and James Hibbard, JMA Board. The committee met to review and approve the long-range exhibit plan for 2010-2014. The long-range exhibit plan includes regularly scheduled changes which will encourage repeat visits by area residents. Please turn to the Appendix for an overview of the current plan.

The museum and staff have been members of the Wisconsin Federation of Museums since 1985. The curator has served as the secretary of the Wisconsin Federation of Museums since 1993. The museums are also members of the Grant County Historical Society, the Wisconsin Historical Society, the Association of Midwest Museums, the American Association for State and Local History, the American Association of Museums, and the Midwest Art Conservation Center.

BUILDINGS AND GROUNDS

Two new wall-mounted display cases were installed in the entry area of the Rollo Jamison Museum. One is used by the JMA to recognize its Life Members, Organization Members, and other honorees. The other is used for special exhibits, announcements, etc.

The museum replaced a 150 year old oak tree lost to a windstorm in 2008 with a 4 inch diameter swamp white oak. The cost of the tree, \$375, was paid by individual contributions raised for that purpose.

An electrical storm on July 15 damaged the elevator in the Rollo Jamison Museum and the computers in the museum and Rountree Gallery. Elevator repairs were covered under the annual maintenance contract. The damaged computers were covered by the city's insurance.

On July 24 the museums sustained damage to two buildings during the hail storm. Windows were broken in both the Rollo Jamison Museum and Mining Museum buildings. Emergency repairs were done by Eastman Cartwright. Insurance claims were submitted, and the affected windows were replaced by Zephyr Glass of Dubuque.

As part of a joint city-university project, the museum participated in an energy audit, with the goal of reducing energy costs.

PROMOTION

The museum was actively promoted in a number of ways. Approximately 30,000 brochures were distributed: in person throughout southern Wisconsin, northwestern Illinois and eastern Iowa; by mail; and locally through Platteville businesses, the Platteville Chamber of Commerce Visitor Information Center, and the University. Brochures were also distributed through Ad-Lit along its Southwestern Wisconsin Highway route and the southern route of RecRak Distribution.

Information about the museum was also available via the Internet at its website at www.mining.jamison.museum and at the museum's page on the city website. The sites provide information about upcoming events as well as details about the museum. The museum information was also available through links at such sites as the Platteville Chamber of Commerce, Tri-State Tourism Council, the Galena Jo Daviess CVB, Grant County Tourism, and the Wisconsin Department of Tourism. The museum's website allows the museum to keep information current and provide more information to those using the internet for upcoming events, tourism purposes, or research.

The museum staff worked with the Chamber of Commerce and Fourth of July committee to promote the museum. The museum is also a member of several other promotional organizations: Galena Jo Daviess County Convention and Visitors Bureau, Tri-State Tourism Council, Hidden Valleys, Uplands, and Point of Beginnings. Because of these memberships, the museum is represented in several travel shows.

As part of the Chamber of Commerce Visitor Center remodeling, the museum staff installed two permanent wall display cases. One was purchased using funding from a

Platteville Tourism Fund grant written by the Chamber of Commerce. The other case is owned by the museum and is used to promote the museum and its special events. The cost of this case was covered by donations.

The museum's events are promoted in the JMA's newsletter which is printed four to five times a year.

Mining Museum and Rollo Jamison Museum attraction signs are installed on Highway 151 interchanges. These Specific Information Signs were partially funded in 2009 with a Platteville Tourism Fund Grant. The museum has nine State of Wisconsin Heritage Tourism signs that name and direct drivers to the museums. Six of the city's blue directional signs list the museum.

The museum had paid advertisements in travel publications and guides that cover Southwestern Wisconsin such as *Hidden Valleys, Uplands, The Galenian, Telegraph Herald Vacationland, Wisconsin Travel Guide, Exploring the Tri-States, Grant County Travel Planner, Platteville*, the *Shopping News' Day Tripper* in Platteville and Prairie du Chien, and others. Ads were also included in such guides as the Tri-State Tourism map and brochure, *Along the River* which covers the river's parks and campgrounds in the Rock Island District, the Grant River Campground, and Platteville hotel directories and kiosk. For special events, advertising was purchased through the local newspapers and radio stations, and posters were distributed.

This Annual Report from the Museum Board to the Platteville Common Council, as required by municipal ordinance, is prepared by the Museum Department using information and statistics gathered by the museum staff throughout the year and financial information from the Treasurer's office. The Museum Board reviewed this report and approved it at its February 17, 2010 meeting.

Respectfully submitted,

David Allen
Museum Board President

Overview of Rollo Jamison Museum Long-Range Exhibit Plan 2010-2014

Five broad themes have been developed that most future exhibits on the first floor of the Rollo Jamison Museum will come under. ***Making A Living*** highlights the many ways that men and women have earned a living in the past. ***Daily Life*** shows many of the activities that go on inside the family home. ***Learning A Lesson*** focuses on the school room and education. ***Having Fun*** looks at the many kinds of recreational activities that have been available over the years. ***Those Who Serve*** highlights those who serve the community. These seem to cover most of the existing exhibits and the ideas currently on our list. Having themes like these makes it easier to plan new exhibits both intellectually and spatially. They will also help visitors make more sense of the exhibits by having broad ideas that smaller, more specific pieces of information can fit into.

The Rollo Jamison Museum has two main exhibit areas: Ground floor (East Display) and first floor. The ground floor houses permanent exhibits of wagons, carriages, farm equipment, and the barn. Temporary exhibits can also be found in this area. The first floor has five galleries where the exhibits for the themes discussed above will be found.

2010 New Exhibits

Ground Floor: Don't Fence Me In

First Floor:

Making a Living: wheelwright; cigar factories

Those Who Serve: history of Platteville service organizations

2011 New Exhibits

Ground Floor: Ethnic Communities of SW WI

First Floor:

Making a Living: Russell Mfg. Co.

Learning a Lesson: rural schools

Those Who Serve: change uniforms/services represented

2012 New Exhibits

First Floor: Scenes from Childhood

Making a Living: SW Wisconsin breweries

Daily Life: kitchen, laundry, sewing, to reflect the effects of rural electrification

Having Fun: City Band

2013 New Exhibits

First Floor: Platteville's fraternal societies

Making a Living: Platteville doctors

Learning a Lesson: Teaching Teachers to Teach

2014 New Exhibits

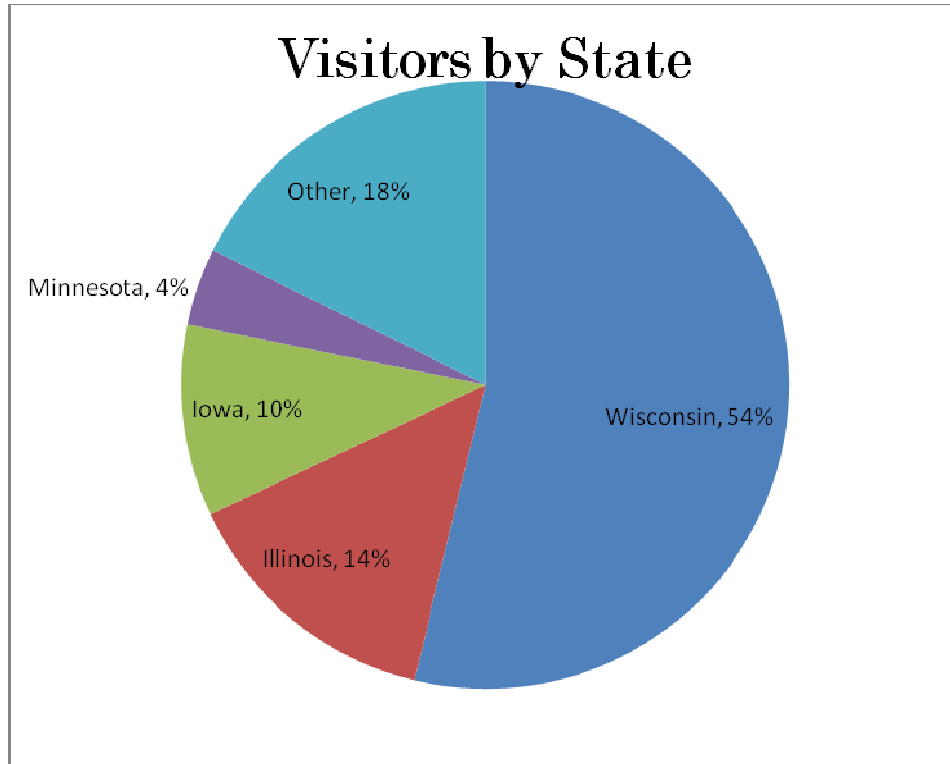
First Floor:

Making a Living: Platteville authors

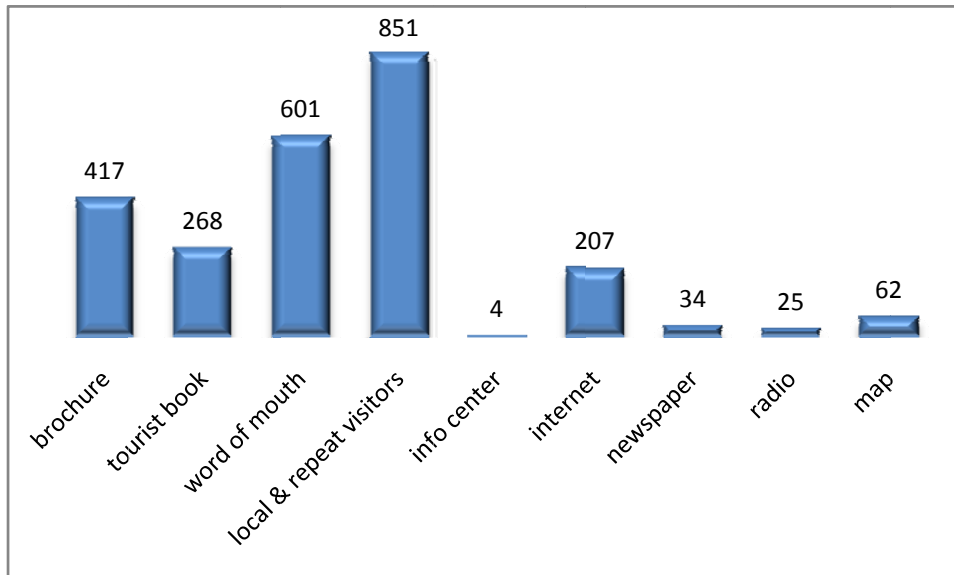
Having Fun: Platteville arts groups

Those Who Serve: Public Servants

2009 Visitor Survey
Total Surveyed (ticketed walk-in) 2,499



Guests who purchased tickets were asked how they heard about the museum. Some gave more than one answer. The number represents the number of visitors that gave that as their answer.



2009 ATTENDANCE

**TOTAL PARTICIPATION IN ALL MUSEUM
PROGRAMS AND EXHIBITS** **14,322**

BREAKDOWN OF ON-SITE MUSEUM ATTENDANCE

- AGE -
Adult 5,620

Children (through age 15 or students) 4,850

TOTAL ON-SITE ATTENDANCE **10,470**

Tickets for general public - 68% adult
- 32% child
Prearranged group tours - 27% adult
- 73% child

- TYPE -

Walk-in 6,483
Prearranged group tour 3,987

TOTAL ON-SITE ATTENDANCE **10,470**

- GROUP TYPE -

School (K-12) - 87 tours 3,292
Education (adult) - 9 tours 100
Organization - 6 adult tours 137
Organization - 13 youth/family tours 402
Business - 1 tour 51
Promotion - 1 tour 5

TOTAL GROUP TOUR ATTENDANCE **3,987**

BREAKDOWN OF OFF-SITE ATTENDANCE

School visits/youth organizations (K-8) 786
Historic Re-enactment 2,320
Cannons & Redcoats, Fort Crawford 562
Ham House At the Lead Mines 97
Adult organizations 87
TOTAL OFF-SITE ATTENDANCE **3,852**

COMPARISON BY YEAR OF MUSEUM ATTENDANCE

| | TOTAL | ON-SITE | OFF-SITE |
|------|--------------|----------------|-----------------|
| 2009 | 14,322 | 10,470 | 3,852 |
| 2008 | 13,844 | 9,238 | 4,606 |
| 2007 | 15,535 | 10,584 | 4,951 |
| 2006 | 15,195 | 10,219 | 4,976 |
| 2005 | 14,217 | 9,812 | 4,405 |
| 2004 | 14,155 | 9,247 | 4,908 |
| 2003 | 15,466 | 10,872 | 4,594 |
| 2002 | 16,624 | 11,643 | 4,981 |
| 2001 | 14,506 | 11,126 | 3,380 |
| 2000 | 15,313 | 10,950 | 4,363 |